

15245-21



CROWN of JEWELS.

A New Collection of ANTHEMS, SENTENCES, &c.

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|--------|---|---|------|
| No. 1. | REJOICE IN THE LORD. (Anthem, from 33d Psalm, in F.) | - | 20c. |
| " 2. | O, BE JOYFUL IN THE LORD. (in G.) | - | 25c. |
| " 3. | BLESSED BE THE LORD GOD OF ISRAEL. (Eb, from St. Luke.) | - | 20c. |
| " 4. | THE LORD IS IN HIS HOLY TEMPLE. (in F.) | - | 15c. |
| " 5. | I WILL ARISE AND GO TO MY FATHER. (in F.) | - | 15c. |
| " 6. | LET THE WORDS OF MY MOUTH, (in Ab.) | - | 15c. |
| " 7. | GLORIA PATRI. (in Bb.) | - | 15c. |
| " 8. | MAKE A JOYFUL NOISE UNTO THE LORD. (Christmas Anthem) in G. | - | 20c. |
| " 9. | CHRIST OUR PASSOVER (Easter Anthem.) Eb | - | 25c. |
| " 10. | CHRIST BEING RAISED FROM THE DEAD (Easter Anthem.) | - | 25c. |
| " 11. | CHRIST OUR PASSOVER (Easter Anthem, in G.) | - | 30c. |
| " 12. | OFFERTORY SENTENCES. (in Ab.) | - | 15c. |
| " 13. | Hail, Star of Dawn. (Mixed Voices) | - | 10c. |

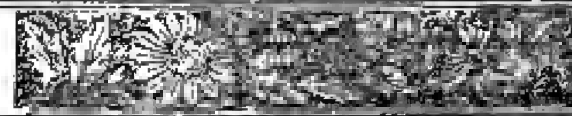
By H. P. Danks.



WHITE, SMITH & COMPANY.

BOSTON:
516 Washington Street.

CHICAGO:
188 & 190 State Street.



OFFERTORY SENTENCES.

(IN A \flat .)

By H. P. Danks.

Andante.

mp

SOPRANO. *mp*

ALTO. *mp*

TENOR. *mp*

BASS. *mp*

Give alms of thy

Give alms of thy

mp

goods and nev-er turn thy face from a-ny poor man and then the face of the

goods and nev-er turn thy face from a-ny poor man and then the face of the

[illegible]

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for piano (p) and includes a key signature of one flat (B-flat) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The piece concludes with a double bar line and a repeat sign.

[illegible]

The musical notation for the bass staff shows a sequence of notes starting with a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, and G1. The final measure contains two quarter notes, G1 and F#1.

[illegible]

look what he layeth out it shall be paid him a gain

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The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), each with a treble clef and a key signature of two flats. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The lyrics "look what he layeth out it shall be paid him a gain" are written below the vocal staves.

Bles-sed be the man that pro-vid - - eth that pro-vid-eth for the sick and

Bles-sed be the man that pro-vid - - eth that pro-vid-eth for the sick and

The second system of the musical score also consists of five staves, following the same layout as the first system. The lyrics "Bles-sed be the man that pro-vid - - eth that pro-vid-eth for the sick and" are written below the vocal staves.

cres. *f*

need - - y the Lord shall de-liv-er him in time of

cres. *f*

need - - y the Lord shall de-liv-er him in time of

dim.

trou-ble in time of trou - - - ble,

dim.

trou-ble in time of trou - - - ble,

dim.

White, Smith & Co.'s Oratorio Choruses.

ARMINIUS

MAX BRUCH.

What is 't that Looms	25
We are the Sons. Chorus of Romans	25
We Freedom-born Sons of Wodan. Chorus and duett	25
Ye gods	25
Mine eyes have seen their fate	25
With roar as of torrents	25
Freya. Gracious Mother	20
Hark, Hark. Chorus of women	15
Germany's sons shall be renowned	20
Battle Song and Chorus	25

THE CREATION

HAYDN.

Achieved is the glorious work	05
Achieved is the glorious work. 2d chorus	06
And the Spirit of God	05
Awake the harp	06
By Thee with bliss Duett and chorus	6
Despairing, cursing rage	06
Heavens are telling	06
Lord is great	06
Marvellous work	06
Sing the Lord	08

THE REDEMPTION

CHOPIN.

He said to the unhappy. Quartette	25
Behold the Cross. Quartette and chorus	20
From Thy love as a Father. Soprano and quartette	08
Unfold. Unfold. Chorus	10
Saviour of Men. Chorus	15
How shall we by ourselves. Trio. Female voices	15
The Lord is risen. Trio. Female voices	25

THE MESSIAH.

HANDL.

All we like sheep	06
And He shall purify	06
And the Glory of the Lord	06
And with His stripes	05
Behold the Lamb of God	05
For unto us a child is born	08
Glory to God	05
Hallelujah	06
He trusted in God	06
His yoke is easy	05
Let all the angels of God	05
Let us break their bonds	06
Lift up your heads	06
Lord gave the word	05
O death. Duett	05
But thanks be to God	06
O Thou that tellest. Contralto and chorus	06
Since by man came death	05
Surely He hath borne	05
Their sound is gone out	05
Worthy is the Lamb	08